

Participant name _____ Age _____ I am: Male Female

Instrument _____

Program applying for (select one): Core Program Mini Rosie (half-day) Mini Rosie (full-day)
 Baby Rosie (3-day 1-hour) Rosamundiade! Teaching Fellowship

Parents' names (if participant is under 18) _____ Current primary teacher _____

Participant's Address _____ Teacher's contact email or phone number _____

Province/State _____ Postal Code/Zip Code _____ Currently working at RCM Grade (approximation is fine): _____

Email address _____ Repertoire I'd like to work on at Rosamunde: _____

Phone number _____ Alternate phone number _____

I will require accommodation: Yes No

Core, Mini Rosie and Teaching Fellowship applicants are required to submit an audition recording with their application to help determine program and ensemble placement. Recordings should display at least two contrasting pieces (or sections of one piece) and should be a good representation of your work as a soloist either with or without piano accompaniment. Length limit is 10 minutes for Core/Teaching Fellowship applicants and 5 minutes for Mini Rosie applicants. A Dropbox or YouTube link is preferred but CD or DVD format may also be submitted.

Please see brochure/website for additional requirements regarding Teaching Fellowship and scholarship applications.

Recording details:

1. _____
 Composer Title of work Length

2. _____
 Composer Title of work Length

Please complete and submit this form, along with your recording and \$50 non-refundable application fee (\$80 for Teaching Fellowship applicants) by **March 23, 2018** to:

Rosamunde Summer Music Academy
c/o Reid Harrison
39 Exbury Place
Winnipeg, MB R3Y 1C3, Canada

(Please submit one form, one recording, and one application fee for each student that applies, even if they are from the same family.)

Application fees can be submitted by cheque (made out to "Rosamunde") or by credit card via PayPal (on our website at www.rosamunde.ca/payments). Balance of tuition due by May 15, 2018.